

## **Abstract**

This thesis describes the various uses of the passive voice in Norwegian and Czech. The theoretical part defines the category of voice and describes different ways of expressing the passive voice in both languages. The practical part comprises two largely independent chapters. The first one uses text corpora to explore the ratio between the active and passive voice as well as the frequency of different passive constructions in technical, journalistic and literary styles. The second chapter focuses mainly on methods of translating the passive voice used in Norwegian literature to Czech; however, it also touches the topic of the overall frequency of the passive voice in translation.