

This dissertation is entitled by „Spiritual and cultural life in the Terezin ghetto 1941 - 1945“. The thesis is divided into four chapters. The first part pursues to a short introduction of a historical context which lead to formation of the ghetto. The next chapter deals with the Terezin ghetto. There is mentioned a few circumstances of creation of it, living conditions, which were in it and also a nazi propaganda. The third part is followed up with the spiritual life in ghetto, how it all had been practised and there is also an effort to define a meaning of the spiritual life for people in the ghetto. The last chapter deals with the cultural life, which were developed in the Terezin ghetto. There is described how the cultural life in Terezin had started and also the greatest pieces of art, which were created on a ground of the ghetto. The chosen methodology for this dissertation is an analyse of documentations which are preserved after survivors and then the analyse of professional literature which were written about a topic of this thesis.