

## Summary in English

### **Fine Arts and other types of Visual Arts Copyright**

This dissertation deals with copyright law with a special focus on fine art and modern forms of contemporary visual art. The introduction describes in brief the copyright, especially its inclusion in the law system, the definition of basic principles and sources of law. Further it concentrates on personal and property authors' rights in its specific forms. The next chapter deals thoroughly with the legal definition of fine art, including both its traditional and modern forms. The following part summarizes the means of legal protection of fine art, by both private and public actions. The fifth chapter presents a legal and philosophical reflection on the protection of art in public space, street art and graffiti, the unique art forms that come often into conflict with the third parties' rights. The sixth chapter is a follow-up to the previous and addresses the legal regulation of urban art (street art and graffiti) in France. The seventh chapter analyses the well-known cases related to copyright disputes in Czech legal environment. The next part is focused on copyright and its concept in France, the historical and philosophical context, the definition of copyright and the obligatory conditions of protection. This chapter also contains a French experts' reflection over the future of copyright and relevant cases. Chapter Nine includes a comparison between the Anglo-American concept of fair use and the continental approach to legal licenses; it also mentions and analyses the most famous fair use cases. The final chapter deals with contemporary fine art forms and the often problematic issues of their copyright protection.

*Key words: copyright, fine art, personal and property rights, rights protection, originality, material support, fair use*