

This Bachelor thesis *Forms of the national myth: Slovak painting of the 30's and during WWII* is focused on the issue of creating Slovak myth in painting in the interwar period with an emphasis on 1930's and World War II, when the national style culminated and afterwards transformed in the time of the first Slovak state. The aim of this work is overview of development process of national myth with emphasis on key figures and description of its different forms and influences. Alongside is this work focused on description of the main topics that Slovak myth include and highlight their meanings.