Church of the Discovery of the Holy Cross in Litomyšl and its reconstruction

Abstract

The object of this work is the Piarist Church of the Discovery of the Holy Cross in Litomyšl. Introductory chapters are devoted to the construction and historical development of the building in the context of the history of the city and its architecture. Focus of the work lies in the analysis of the form to which church was recently restored under the project of Revitalization of the Castle Hill in Litomyšl. Architect Marek Štěpán retained the sacred character of the church, but he also gave it the new features. The work tries to capture some aspects of the dialogue between contemporary architecture with a Baroque monument and results into an evaluation of the new church life as a cultural center.