Abstract

Reflection and Changes of Perception in Dresden Bombing Attack

Bachelor’s thesis is focused on aerial bombing attack of the city of Dresden and its perception through second half of 20th century, with reflection in media and public opinion from war times till today. It covered the differences between Germany and Great Britain with regard to their former war status. Thesis help to grasp war reality and its consequences and to order and explain changes in perception of war.

Keywords

bombing, Dresden, reflection, Second World War, war operations, war crimes, controversis