Zavis cross from Cistercian abbey Vyšší Brod

Abstract

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Zavis cross has been the national cultural monument of the Czech republic since 2010. Not only is Zavis cross a great example of medieval goldsmith’s art, but also a reliquary of particle of the Holy Cross.

The reliquary cross was restored in the eighties of the last century, so today we can admire it in this form.

The aim of this work is to collect existing results of artistic and historical research focused on the origin of this reliquary as well as to characterize artistic and craft processes of Zavis cross and with emphasis on used materials introduces its as a Splendor Mysticus-visibility eternal light of truth.