

Abstract

This bachelor work deals with the issue of the Czech horror movie in the normalization period when cinematography was significantly affected by censorship as a powerful tool of the establishment of the Czechoslovak communist state. The first chapter is examined horror as the term itself and what this concept represents, then origin of horror genre in the European and Czech background until it becomes relatively stable and well-established genre of world cinema in early twentieth century. In the second chapter I describe a summary of historical development of institutions of Czech Cinematography and the final third chapter deals with individual films that are either horror movies or have strong horror characters. Part of this Chapter is short preview to period before years 1968–1989, and the following period after the year 1989 to these days. The work focuses on the fiction feature films however an integral part of this horror genre in the Czech background are animation movies as well that are described in a short subchapter.