

Abstract

Analysis of current Czech literary prose from theological perspective, the work examines the image of man in contemporary literature in the writings of Jiří Hájíček, Michal Viewegh, Václav Kahuda, Chaim Gigan, Jaroslav Rudiš and Anna Bolavá. The goal is to analyse the concept of man as a transcendental being, including different aspects of human responsibility and freedom.

Keywords

theology, transcendence, theology of art, Czech literature, Czech prose of 21st century