

Abstract

The Mural Paintings in the Church of St. James the Greater in Křeč

The submitted bachelor thesis „The Mural Paintings in the Church of St. James the Greater in Křeč“ focuses on the basic introduction to the mural Passion cycle from the first half of 14th century in Křeč. The first chapter is focused on basic literature. The next chapter is dedicated to the outlining of historical relationships leading to the creation of this cycle. The third chapter is dedicated to building history and the equipment of church and the other one is about the art-historical context of this period. The fifth chapter is related the mural paintings itself. Concisely summarizes basic description and the history and the present condition of mural paintings. The other chapters are focused on individual scenes of the Passion cycle and their analogies. This bachelor thesis is comprehensive monograph which is based on the available literature.

Key words

mural paintings, Middle Ages, iconography, the Passion cycle, Křeč, Saint James the Greater