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Abstrakt anglicky

The aim of this bachelor thesis is an analysis of the iconographic theme of the Passion cycle Noli me Tangere (Don't touch me) in Paintings of the 15th and 16th Century in Italian and Northern European region. The main intention of this thesis is focused on deep analysis and evaluation of selected works of art depicting Noli me Tangere. Within individual catalog entries will be attention dedicated to the chosen theme and the author himself, the research in this work will be incorporated in the broader context of the artist's work. The final evaluation will undertake mutual comparisons of selected works with implications on authorship and provenience.