

This bachelor thesis deals with St. Augustine and his theology of grace. It briefly introduces the context of Augustine's philosophy, explains the basic terms, and mainly focuses on the interpretation of Augustine's study of grace. It first analyses the thoughts and ideas of Saint Paul, the Apostle, which are relevant to the subject. Then it moves on to explaining the continuous development of Augustine's study of grace: how it is portrayed in his early works, the way in which it developed in his argument with Pelagius, and finally it introduces Augustine's most radical idea – the concept of predestination from his work *To Simplician*.

The last part of the thesis covers the corresponding topic of love, specifically the love of neighbour, as it is discussed by Hannah Arendth in her work *Love and Saint Augustine*.