

## MARIO RAPAJ: CHORAL MUSIC IN ALBANIA

The diploma thesis deals with choral music in Albania. It is very interesting topic and I appreciate the choice. The diploma thesis is divided into two chapters, first contains general information about historical, geographical and cultural backgrounds of Albania and the second one is about the most important 20th century Albanian choral music composers.

I miss very important part of every thesis – the introduction with presentation of goals, methods, literature. It should be a necessary part. Some words about basic questions are in the abstract, but it is not enough, furthermore abstract should include another information.

First chapter about Albania contains general enriching information, e. g. about different characteristics of Albanian folk music in the north and in the south. Directly to the theme goes the subchapter 1.4 Historical development of Albanian choral music. First chapter is only introductory and the length of it is adequate – not too detailed, not too general. The text is supplemented by some photos.

Second chapter goes to concrete Albanian composers – Çesk Zadeja, Vasil S. Tole, Kristo Kono and Konstandin Trako. First of all every composer is introduced and then follow information about his representative choral compositions (alternatively also vocal symphonic compositions). The composition style is supported with score of one choral piece and its analysis. It is a pity, that in the subchapter 2.3 about Kristo Kono we miss the characteristics of the composer's language and the subchapter 2.4 is too short and it seems like too little time to write it perfectly. Furthermore the analysis are not good – too much useless words and absence of summarizing view.

Too little time is also my impression from the conclusion. Conclusion is as important as the introduction and its task is to summarize the results. I miss more organized results and view to the future. Appendix contains the list of compositions, it can be useful for everyone, who is interested in contemporary Albanian choral music.

Instead of my comments I recommend the thesis for the discussion as a part of state exam.

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