

Abstract

The importance of this thesis (project) lies in the fact that it highlights Albanian choral music. How was it created and established? What political and historical influences are reflected in Albanian music? Who are some of the most important primary composers of choral music in Albania and what are their compositions? Which were the first institutions and how they were developed? During what period did the development of choral music culminate and flourish? What is the current situation of choral music, its composition and artistic life in Albania, as well as existing choirs and their related institutions? My thesis tries to answer all of these questions.