

Abstract

The main purpose of this thesis is to analyze how the contemporary western society is reflected in the modern dystopian works' perspective. Key problems and aspects defining today's western society, e.g. consumerism and the role of science and technology, are specified in the introductory part of the thesis. The next part concerns with dystopian creation. Firstly there is focus on dystopian genre characteristics and its roots and typology. Secondly there is introduced a triad of classical dystopian works' representatives: *Brave New World* by Aldous Huxley, *1984* by George Orwell and *Fahrenheit 451* by Ray Bradbury. Every work is shortly introduced with its synopsis in the beginning and key features of described visions of society follow afterwards. Then the thesis speaks about chosen modern dystopian works' representatives in detail: *The Matrix* by the Wachowskis, *Hunger Games* by Suzanne Collins and *Divergent* by Veronica Roth. After the synopsis summary of each there is an analysis of key features, a comparison with classical dystopias and a search for parallels in the contemporary western society. Questions how modern dystopias reflect modern society and how they correlate with classical dystopias and expert literature concerning contemporary social phenomena are answered in the conclusion of the thesis.