

ÚTERÝ, 14. ČERVNA 2016

UNIVERZITA KARLOVA – FILOZOFICKÁ FAKULTA

ÚSTAV ANGLOFONNÍCH LITERATUR A KULTUR

Posudek Bakalářské Práce (Vedoucky Report): ***Representation of Scotland on Screen: Symbols of Scottish Identity in the Cinematography of the 21st Century***

Report on Bachelor's Thesis (Supervisor's Report): ***Representation of Scotland on Screen: Symbols of Scottish Identity in the Cinematography of the 21st Century***

Vedoucí Diplomová práce: Colin S Clark MA

Oponent: Zdenek Beran PhD

Zpracoval :Adela Matejová

June 14, 2016

General Remarks:

Matejova's thesis entitled: ***Representation of Scotland on Screen: Symbols of Scottish Identity in the Cinematography of the 21st Century*** seeks to examine the most prominent motives of national identity as expressed in film product about and by the Scots and the feedback effect this then has on Scottish culture. In regard to this stated goal, the thesis, as a survey of such motifs is moderately successful.

Structurally the thesis is logically ordered although there does seem some overlap in the analysis of identity.

The material herein detailing national cultural identity is largely competent although it rarely moves beyond the mere reiterative from the secondary texts, which are of a good standard and very varied, it must be said. Additionally the cited material from these sources is particularly well selected and augments her arguments.

Nationalism and national identity are highly complex issues and the student here makes reasonable use of authoritative writers on these themes such as Anderson, Gellner, Smith Harvey and Brown –what is missing is a more complete overview however incorporating more contemporary voices such as Tom Devine, Gerry Hassan et al. Overall, there is a general sense of 'indiscriminate overstuffing' at times and the thesis fails to convince that there is a coherent application of theory to the topic ascribed. Tied to this, bearing in mind the extraordinary gestation period of this work, it would be nice to reference to the new wave of Scottish cinema and theatre which is indicative of a new confidence in cultural identification in Scotland emergent from the Indy Ref of 2014 onward.

This thesis generally conforms to the MLA expectations and despite minor grammar errors is well - written and fluid. There are minor errors of grammar and one or two historical inaccuracies which do not seriously detract from the overall impression the thesis gives.

Accordingly, I commend this thesis for consideration and would suggest a grading of *velme dobre* or *dobre*(2-3) pending successful defence.

Colin S Clark MA

Recommendation

Bearing in mind the foregoing comments, I would recommend that this work should be passed at a grade of 2 (Velme Dobre) and I commend it for consideration at that level pending successful defence.

Colin S Clark MA