

Abstrakt anglicky:

This paper is in its first part dealing with the politicisation of the Swedish literature from 1960's on and it is focusing on the feminist literature written by female authors. It is following this literary tendency until these days and it is emphasising drama and the theatre culture. In its second part the paper is analysing three plays by one of the most influential contemporary authors, Sara Stridsberg. The paper is also laying down a general definition of the feminist art based on the works of a Swedish gender theorist Tiina Rosenberg.