

Abstract:

This bachelor thesis discusses the phenomenon of writers committing suicide. Firstly, the theoretical part describes suicide as a psychological phenomenon and presents the risk factors and forms of suicidal behaviour. Great attention is given to the relation between creativity, mental disorders and suicide. Viewegh's concept of balance suicide among writers is also presented, followed by various research projects focusing on the possible causes of writers taking their own lives. Various studies show that there is a higher percentage of suicide among writers, and especially among poets, than among other artistic careers. The key question of this thesis is whether or not is this "suicidal language" of writers displayed in their works. The psychological analysis of a literary work (e.g. linguistic predictor of suicide) is dedicated to finding answers to this question. Lastly, the limits of previous studies are presented at the end of the theoretical part of this thesis. The empirical part presents a proposal of a research project which aims to replicate previous study on prose texts. Possible limits of this research design as well as possible further research proposals are presented in the discussion.

Keywords:

suicide, creativity, mental disorders, writers, linguistic predictor of suicide