

Medieval Mural Paintings in Southwest Bohemia (Districts Klatovy, Prachatice, Strakonice)

ABSTRACT

The thesis focuses on medieval mural paintings preserved in the forty five monuments in the region of southwest Bohemia, i.e. in the three main districts: Klatovy, Prachatice and Strakonice. The core of the thesis is an extensive catalogue of the paintings covering the period from the 13th to the 16th centuries which represents first comprehensive treatment of the matter of the region in question. The main focus of the thesis is description of the paintings, their art historical evaluation and complex reconsideration of the literature to the subject including revision of the older proposals. In addition, an introduction of so far neglected, wrongly interpreted and newly discovered paintings contribute to the wide art-historical discussion.

Keywords

Gothic art, mural paintings, church, castle, chapel, southwest Bohemia, Prácheň region, donor, Bavars of Strakonice, Švihovský of Rýzmbek, Rosenbergs, Knights Hospitallers of St John, Knights of St. John Commendam in Strakonice