Lucilla Barresi studied personally originals of Daunian pottery exported outside Daunia in a number of museums in Italy, Croatia and Slovenia. She compiled an exhaustive catalogue of Daunian vessels in North Adriatic area provided with careful drawings, photographs and descriptions. She studied carefully the corpus of finds from graves, cemeteries and settlement contexts, in relation to other categories of items (Daunian stelae, those of Nesactium, amber, local potteries). She has shown competence even in larger context of comparing archaeological sources and historical testimony on Illyrian and Daunian thalassocracy and ‘piracy’, the main Adriatic maritime power until the foundations of Greek colonies and cities cohabitated with Etruscans (Adria, Spina) in the northern Adriatic, and to the Dionysius’ empire of Syracuse.

She prepared several papers for Prague seminars, other talks she presented in colloquia and conferences in Italy and the Netherlands; some of them have been already published. She is also author and co-author of several excavation reports and publications of matt painted geometric potteries of South Italy. Beyond any doubt her dissertation and other activities fulfil all conditions demanded of PhD students and her thesis can be recommended to be publicly defended.