ABSTRACT

This PhD thesis deals with Daunian pottery produced in Daunia (South Italy) during the Iron Age and its distribution in Croatia and Slovenia. A systematic analysis of the pottery stored in museums has been made for Histria, Dolenjska and Notranjska. Thanks to this approach, not only it has been possible to identify the sites where this pottery was found, but also to define its style and typology, to specify its chronology, to provide for a quantitative analysis of the findings and produce maps of distribution. As regards Daunian pottery from Liburnia and Central Dalmatia, only published findings have been analyzed mainly from the point of view their style, typology and chronology. Results of the study enabled to clarify the nature of the relations between Daunia and the eastern coast of the Adriatic Sea, the flows of distribution of the Daunian geometric pottery and to evaluate the impact of its presence on local communities.

Key words: Daunian pottery, Stelae, ornaments, Iron Age, Croatia, Slovenia, Amber Route.