

ABSTRACT AND KEYWORDS

The dissertation *The Harmonic Flute and Its Derivatives in the Carpathian Regions of the Czech Republic – an organological hologram* contains the summary, analysis and syntheses of data obtained through the research of little-known instrumental kind in this area of the Czech Republic. Most of the data is published for the first time in this range.

In three chapters – Harmonic flute, Tradition, Present – the musical instrument is viewed from many perspectives. The harmonic flute is displayed as a part of worldwide and Carpathian instrumentary; its acoustic and playing features are explained, archaic manufacturing methods are shown and the possible influence on musical thinking of the area is discussed. The theses also investigates the harmonic flute and its derivatives as disappeared musical instruments of the local traditional music and tries to map contemporary revival of its manufacturing and playing.

The dissertation is based on analysis of written, audio and visual documents, comparisons, experimental reconstructions, empirical evaluation of objects in museums and private collections and interviews with informants. The theses includes an extensive photo documentation and a CD with audio samples discussed in the text.

This theses was inspired by models formulated by ethnomusicologists / ethnoorganologists Sue Carloe DeVale and Dale A. Olsen. The result is an attempt to creating of an *organological hologram* blending interpretative trends of contemporary ethnomusicology and analytical and descriptive approaches of traditional organology.

Keywords: harmonic flute, folk flutes, Carpathians, organology, ethnomusicology, traditional music, revival