

Abstract

This Bachelor thesis focuses on research of the image of Czechoslovak ice-hockey goalkeeper Bohumil Modrý in literature and contemporary print. After describing the fate of Bohumil Modrý, I focus on the analysis of contemporary daily print, namely *Rudé právo*, *Mladá fronta* and *Československý sport*, in which I research the amount of informations publicated in named daily print and the differences between them. While analysing the daily print, I will focus on few specific periods – 1947 and 1949 ice-hockey world championships, 1948 olympic games, March 1950 in which Bohumil Modrý and his former teammates from national ice-hockey team were arrested, October 1950 in which the court hearing took place, their release from jail in early 1955, death of Bohumil Modrý in July 1963 and rehabilitation of Modrý and his once convicted teammates in July 1968. The third part of the Bachelor thesis follows Modrý's image in the book *Jáchymov* by Austrian writer Josef Haslinger. It is a novel which was written with help of Bohumil Modrý's daughter Blanka and follows more different storylines, but the main one focuses on the fate of Bohumil Modrý. In this part of my Bachelor thesis I focus on comparison of the informations contained in the novel and those found in specialised literature. In the conclusion of this work, I will try to compare his contemporary media image, his image in specialised literature and in the novel *Jáchymov* and I will also try to describe the differences we found.