

## **Abstract**

The aim of this paper is to describe docusoap in relation to reality TV and its position in the world. Observe its development from the very beginning of creation and definition of television genres. It deals with the international practice shooting, its essential elements and subsequent applications within Czech programs included in the docusoap format.

I analyzed its typical topics of the five monitoring programs within the Czech Television platform and concluded that the results of the most frequented phenomena here. Thanks to that, I could assess the popularity of selected topics for spectators and compare them with foreign productions.

The output of the project is to create an image of this subgenre position in the Czech Republic and find other possible topics that docusoaps can deal with, even in the context of cross-genre borrowing. That will help us understand why this genre originated and what path its actions will continue to take and what copyright procedures, combined with social themes, and are considered attractive for the audience.