

Abstract

The main objective of this bachelor's thesis is to introduce and describe the topic of religious feminism and feminist theology within Christianity and Islam based on two chosen works, *In Memory of Her* by E. S. Fiorenza and *Qur'an and Woman* by A. Wadud. In the work I outline the main themes, topics and aims of these feminisms as well as describe their history and development. This thesis examines and analyses the role and status of women within the patriarchal structures of Christianity and Islam, the two biggest world monotheistic religions. Based on my analysis of the two chosen works I will identify how the key points and main issues of religious feminisms are reflected in the feminist theologies that are introduced by the two authors in their books. The result is a case study of these books which goal is to showcase the specific application of the perspectives, objectives and worldview of religious feminism through the optics of E. S. Fiorenza and A. Wadud. The outcome of this thesis is a closer look and an introduction to the Czech/Slovak audience with the issues, stances and aims of religious feminism and feminist theology in the structures of Christianity and Islam. This is achieved with the help of analysis of the feminist theologies in the chosen feminist works with which the Czech/Slovak audience hasn't yet been more acquainted.

Keywords

Religious feminism, feminist theology, Islam, Christianity, Elisabeth Schüssler Fiorenza, Amina Wadud, Qur'an, Bible