

## **ABSTRACT**

The thesis aims at complex assessment of absolute pitch both theoretically and practically. It describes the functioning of ear and main issues related to processing of sound and tone height. In addition, it clarifies related terms stemming from musical psychology. Especially, it endeavours to identify causes of absolute pitch and factors which form it. The thesis surveys several phenomena connected with absolute pitch, for example with synesthesia, and with other aspects such as occurrence of absolute pitch among population. It uses not only the Czech but especially English written literature which has not yet been used in such a scope in the Czech musical research.