

Thesis entitled Educational concerts and its realization in region of Teplice describes the educational concert as a specific type of music production for youth. Characterizes the young audience as the object of the action of receptive music education and focusing on the role of implementers of the concerts. The practical section deals with the implementation of educational concerts in region of Teplice, detailing educational concerts of the Northczech Philharmonic Teplice, carried out in October 2014. The aim of the thesis is to give an overview about the phenomenon of the educational concert and find out the current status of realization of this concerts in the district of Teplice. The personal interviews with the implementers of educational concerts and also author's observation was the main source of knowledge for the practical part. It was found that there are several chamber ensembles operating in Teplice, who hosts concerts in the schools. Educational productions for children and youth are also organized by music school and conservatory of Teplice. North Czech Philharmonic Teplice annually held symphony educational concerts under the direction of guest conductor Milos Machek.