

## **ABSTRACT**

The theme of this diploma thesis is Felis versus Felix - symbolical and narrative content within art and arts education. This thesis is both theoretical and practical study of the topic. Theoretical part is concerned with understanding key words, their meaning, cat itself, its symbolic, history, properties, and connotations connected to it. The author of the thesis maps the occurrence of cat in art and literature, which she supports by specific examples. She further offers using the theme of the thesis in arts education and introduces already existing art set called "Animal within us". The author proposes another possibilities of using the theme within pedagogical practise. Practical part of the thesis stems from results of heuristic preparation. It contains two sets of art works of various but interconnected nature.