

Abstract

The main theme of this dissertation is the phenomenon of home. The dissertation is intended to be thought-provoking about the issues of home. The aim of this paper is to clarify the phenomenon of home in relevance to present day and to find the answers to home-relevant questions and relating to the housing of man on this Earth. The dissertation itself is arranged into five chapters. The first chapter is dedicated to the ancient Greek roots of the term “home” and briefly describes how the subject is viewed by linguistic scientists and how it is defined by selected social sciences. The second and the third chapters are at the core of this dissertation and describe in detail the phenomenon of home in the conception of two significant phenomenological thinkers, Czech philosopher Jan Patočka and German philosopher Martin Heidegger. The fourth chapter describes the issues of home through a reception of poetry by famous Czech poets. The fifth chapter ponders over the question of the phenomenon of home with regard to the present day.