**Abstract**

This work focuses on fashion and its function in a class at school, mainly with adolescents. Pupils of the eight grade at primary school were involved for comparation and students of the second year of high school were involved. The main questions are: What these young people consider as fashionable? Do they perceive the fashion to be an instrument to achieve any goals? What can certain clothing enable to them? The aim was to map the importance that students attach to the clothing, and the allocation of the various functions of a clothes according to their importance. This is all in connection with the formation of identity, which is the main developmental task in the period of adolescence.

Following methods were used in order to collect information: observation, short completing interviews and questionnaire, which was fundamental. This questionnaire consisted of three parts. The first part was focused on what do they consider as fashionable, the second part was focused on personal preferences and the third part was focused on the functions of clothing.

On the basis of the analysis of questionnaires and other data, have been set fashion trends and the function of clothes, which are described according to the importance. Also been found a social group created on the basis of the modes and relations. Finally, outline the correlation between the function of the clothing and the formation of identity.