

TITLE:

Teaching of History of Medieval clothing of History at Vocational secondary school

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ABSTRACT:

The thesis is focused on application of comprehensive knowledge of medieval clothing in education of the first-year students at humanities and art upper-secondary schools. The theoretical knowledge will be used for creating didactic programme from which the students will learn basic facts about clothing and its importance for medieval culture and society. The students should also realize how medieval cultural heritage influences the recent clothing and fashion. The programme involves different educational methods. The efficiency of the programme and its methods will be shown analysing the students' final products. In case the programme is successful, it will be offered to other schools with the same or similar curriculum. As a part of the evaluation, the teachers will be interviewed and their reviews of the programme and its use in education enclosed.

KEYWORDS:

History of clothing, Middle Ages, Fashion, Everydayness, History, Educational program