

Abstract

Forman, D. : Curious World. Possibilities of application of the theme in pedagogic practise.

[Diploma thesis] Prague 2015 - Charles University, Faculty of Education, Department of Fine Arts, 79 p. (Attachments 7 artistic realizations – oil paintings small and medium size)

The thesis is based on a comprehensive comparison of major interpretation avant-garde art and the modernist thinking, which determined crucially interpretation of the most important events in the art history of 20th century. This work brings together three major confrontations looks at the intentions of selected representatives of avant-garde art and focuses on problematic moment of "interruption" the progression of the avant-garde by socialist realism. Three positions are views of art theorists Clement Greenberg, Theodor Adorno and Boris Groys. Didactic part of this thesis is realized by art education series, which is inspired by this topic. It focuses on understanding the most basic principles of geometric abstraction, constructivism and abstract expressionism by students. The artwork is also inspired by this topic, it contains the collection of oil paintings.

Keywords: avant-garde, kitsch, socialist realism, interpretation of art, art discourse, comparison, Greenberg, Groys, Adorno