

## ABSTRACT

The purpose of this diploma thesis is to find out, whether selected elementary art schools, operating under the same conditions in the same district, have chosen the same ways of creating and implementing SEP (School Educational Programme). The creation of SEP could be conceived either innovatively or by expansion of existing curriculum. The thesis also deals with the question, whether schools included in the research continuously work on their SEP and, simultaneously, whether they are able to edit and improve it according to the feedback and experience obtained in practice. The last area of research is an issue of teaching according to SEP. The thesis investigates its pros and cons from the point of view of each included school.