

Abstract

Thesis covering topic of *Linking social novel and fantasy on an example of Kirsten Boie. Didactic adaptation of the novel "Alhambra"* deals with the use of literature in foreign language teaching. The theoretical part discusses its overall contribution to the development of key skills of mastering a foreign language for a student, on the conditions and rules for its use in class. Literature used in class may represent a new source of information about the target language and society that uses it, so it can be used also for multicultural education and with cross-subject projects.

The second part deals with the personality of Kirsten Boie and her art, especially the novel „Alhambra“ and its theoretical and practical specifics, including a possible contribution to the lesson. In this part an alternative educational material was created, which alone represents a new impetus and a change in the method of teaching for pupils and teachers. Theme and stylistic style of social novel „Alhambra“ with historical and fantasy elements doesn't resemble a classic-sounding articles in textbooks, it is thematically attractive for students and arouses curiosity and motivation to read it. Work with the alternative material will deepen not only their foreign language knowledge and skills, but it will gain a new perspective on current social issues and religious tolerance.

Keywords

fantasy literature for young people, the function of literature, didactic literature, Kirsten Boie "Alhambra"

