ABSTRACT

My thesis concerns the life of Clara Schumann (1819 – 1896), a major German concert pianist of the 19th century. It includes a list of her compositions and it describes her activities in piano pedagogy. Through the life of this extraordinary woman, her friends and contemporaries, the thesis provides deeper insights into the overall musical atmosphere of the 19th century. The thesis illuminates the importance of Clara Schumann and her lasting influence on European pianism.