

ABSTRACT

This diploma thesis is focused on a comprehensive analysis of the characters in the stories by Božena Němcová.

The theoretical part is devoted to the theory of the formation of literary figures.

In the practical part we follow the characters affected by mutual relations, environment and the society in which they live. We concentrate on the most important author's stories: Pomněnka šlechtné duše, Baruška, Chudí lidé, Sestry, Dobrý člověk, Divá Bára, Karla, Chyže pod horami, Cesta z pouti.

In the stories Němcová offered a view of the Czech country people, patterns for her work Němcová acquired during her travels and from the telling of local residents. In her works, Němcová leaves her characters speak the local dialect, picturing local costumes, customs and culture. The characters are emotionally rich, elaborated, credible, partly idealized.

In the work the author expressed several ideas which the society should follow.