

## **ABSTRACT**

The Diploma Thesis deals with the matters of children's musicality and the main factors influencing it. The thesis includes a theoretical and a practical part.

The theoretical part focuses on the musicality issue and its structure, as well as on the factors that participate in this matter. Special attention is put to the out-of-school influences on the development of musicality. There is an outline of the influence of a family and its members, characteristics of a contemporary family and a present-day lifestyle. The thesis also deals with a social group influence and the impact of mass media, such as television, computers and the Internet. One of the subchapters is dedicated to the out-of-school artistic interests of children; another one deals with how music around us can act in a form of commercials, or in a store, for example.

The practical part of this thesis is formed through a research oriented to the out-of-school influences mentioned above. This research was held at Libčická Primary School, Prague. The research included a questionnaire; the next step was a musical ability test, which later served to the elaboration of case studies of selected children. Comparing the results of the questionnaire with the individual children performances in the musicality test, the thesis highlights the significance of the out-of-school influences on the musical development of children.