

Mala babka, mala capka

♩ = 80

Zpěv

Housle

Violoncello

Piano

pizz.

7

DUP 3x

Ma - la bab - ka, ma - la cap - ka, haj, haj, haj,
 Ve - šel jí on do za - hrád - ky, haj, haj, haj,

H.

Vc.

Pno.

arco

12

PLESK 3x

TLESK 3x

TLESK (střídavě) 3x

drn, drn, drn, cup, cup, cup, lup, lup, lup, ma - la cap - ka.
 drn, drn, drn, cup, cup, cup, lup, lup, lup, do za - hrád - ky.

H.

Vc.

Pno.

17

accelerando

H.

Vc.

Pno.

accelerando

22

H.

Vc.

Pno.

27

DUP

Vc.

Pno.

arco

V tej za - hrád - ce byl pe - tr - žal, haj, haj, haj,
 Ten ca - pek ho vše - cek se - žral, haj, haj, haj,

32 PLESK TLESK TLESK (střídavě)

drn, drn, drn, cup, cup, cup, lup, lup, lup, byl pe - tr - žal.
 drn, drn, drn, cup, cup, cup, lup, lup, lup, vše - cek se - žral.

H.

Vc.

Pno.

37 DUP PLESK TLESK TLESK (střídavě)

HEJ!

pizz.

H.

Vc.

Pno.

Stojí vrba košatá

♩ = 100

1. skupina dětí 2. skupina dětí 1. sk. dětí

Zpěv

Hej! Hej! Hej!

Klarinet

Housle

Kontrabas

Zvonkohra

Xylofon

Metalofon I

Metalofon II

♩ = 100

7

2. sk. dětí 1. sk. dětí 2. sk. dětí tutti

Hej! Hej! Hej! Hej, hej, hej, hej!

Kl.

H.

Cb.

Zv.

Xyl.

Met. I.

Met. II.

13

Musical score for measures 13-16. The score is written for a woodwind and percussion ensemble. The instruments are Kl. (Clarinet), H. (Flute), Cb. (Bassoon), Zv. (Trumpet), Xyl. (Xylophone), Met. I. (Snare Drum), and Met. II. (Tympani). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line for the woodwinds and a bass line for the bassoon. The percussion instruments are marked with rests.



17

Musical score for measures 17-20. The score is written for a woodwind and percussion ensemble. The instruments are Kl. (Clarinet), H. (Flute), Cb. (Bassoon), Zv. (Trumpet), Xyl. (Xylophone), Met. I. (Snare Drum), and Met. II. (Tympani). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line for the woodwinds and a bass line for the bassoon. The percussion instruments are marked with rests.

21

Sto - jí vr - ba ko - ša - tá, hej, hej, ko - le - da,
 Při - šel tě k ní kmo - tr vlk, hej, hej, ko - le - da,

Kl.

H.

Cb.

Zv.

Xyl.

Met. I.

Met. II.



25

na ní ko - za ro - ha - tá, hej, hej, ko - le - da. 1. ko - le - da.
 na - ta - ho - val na ňu krk, hej, hej, ko - le - da. 2. ko - le - da.

Kl.

H.

Cb.

Zv.

Xyl.

Met. I.

Met. II.

30

Musical score for measures 30-33. The score is in G major (two sharps) and 4/4 time. The instruments and their parts are:

- Flute (Fl.)**: Rests in all four measures.
- Clarinet (Kl.)**: Rests in all four measures.
- Horn (H.)**: Rests in all four measures.
- Trumpet (Cb.)**: Rests in all four measures.
- Trumpet I (Zv.)**: Melodic line starting on G4, moving stepwise up to D5 in the first measure, then descending to G4 in the second measure, and continuing with a similar pattern.
- Xylophone (Xyl.)**: Melodic line starting on G4, moving stepwise up to D5 in the first measure, then descending to G4 in the second measure, and continuing with a similar pattern.
- Trumpet II (Met. I.)**: Melodic line starting on G4, moving stepwise up to D5 in the first measure, then descending to G4 in the second measure, and continuing with a similar pattern.
- Drum (Met. II.)**: Playing a steady quarter-note pulse on G2 throughout the measures.

Ovce, moje ovce

♩ = 108

Musical score for the first system of 'Ovce, moje ovce'. The score is in 2/4 time and B-flat major. It features five staves: a blank staff for the vocal line, a Housle (Flute) staff with a melodic line, a Klarinet (Clarinet) staff with a supporting line, a Kontrabas (Double Bass) staff with a bass line, and a Piano staff with a grand staff (treble and bass clefs) that is currently blank.

Musical score for the second system of 'Ovce, moje ovce', starting at measure 9. The score includes a vocal line with lyrics, and instrumental parts for Housle (Flute), Klarinet (Clarinet), Kontrabas (Double Bass), and Piano. The piano part is blank. The lyrics are: "Ov - ce, mo - je ov - ce, nechť vás pa - se, kdo chce! Já vás pást ne - bu - du, radš k mu - zi - ce půj - du." The system includes a key signature change from B-flat major to C major (indicated by 'C' above the staff) and a repeat sign at the end.

13 F C B C

Ko - le - da hej, ko - le - da hej!

H.

Kl.

Cb.

Pno.

17

H.

Kl.

Cb.

Pno.

H.

Kl.

Cb.

Pno.

29

F C

Když sem z le - sa vy - šel, mu - zič - ku sem sly - šel.

H.

Kl.

Cb.

Pno.

33 F C B C

Ko - le - da hej, ko - le - da hej!

H.

Kl.

Cb.

Pno.

37 F C 1. 2.

A tá pěk - ně hrá - la až po - ska - ko - va - la. va - la.

H.

Kl.

Cb.

Pno.

42 F C B C

Ko - le - da hej, ko - le - da hej!

H.

Kl.

Cb.

Pno.

Sedí vrabec na kostele

♩ = 100

Musical score for measures 1-7. The score is in 2/4 time. The instruments are Klarinet (Clarinet), Housle (Violin), and Violoncello (Cello). The clarinet and violin parts are mostly rests. The cello part has a rhythmic pattern of eighth notes. Chords are indicated below the cello staff: Dm, E, Dm. The word "duvaj" is written below the cello staff.

Musical score for measures 8-14. The score is in 2/4 time. The instruments are Kl. (Clarinet), H. (Violin), and Vc. (Cello). The clarinet part has a melodic line starting in measure 8. The violin part has a melodic line. The cello part has a rhythmic pattern of eighth notes. Chords are indicated below the cello staff: Dm, Dm, E, Dm, C, F, Dm, A, Dm.

Musical score for measures 15-21. The score is in 2/4 time. The instruments are Kl. (Clarinet), H. (Violin), and Vc. (Cello). The clarinet part has a melodic line. The violin part has a melodic line. The cello part has a rhythmic pattern of eighth notes. Chords are indicated below the cello staff: Dm, E, E, A, E, Dm, Dm, C, F, Dm, A, Dm.

23

Se - dí vra - bec na kos - te - le ja - ko mlá - de - nec,
 Při - le - tě - la k ně - mu vran - ka, da - la mu vě - nec,

Kl.

H.

Vc. Dm E E A E Dm

27

ja - ko mlá - de - nec, ja - ko mlá - de - nec.
 da - la mu vě - nec, da - la mu vě - nec.

Kl.

H.

Vc. Dm C F Dm A Dm

31

Kl.

H.

Vc.

39

A já, te - be, vran - ko ne - chcu, čer - né no - hy máš,
 A já, te - be, můj bra - ble - čku, že ty v kar - ty hráš,

43

čer - né no - hy máš, čer - né no - hy máš.
 že ty v kar - ty hráš, že ty v kar - ty hráš.

47

Kl.

H.

Vc.

Já po - le - tím přes Mo - ra - vu, no - hy o - pe - ru,
 A ty půj - deš do kar - ba - nu, pro - hráš ha - le - nu,

Kl.

H.

Vc.

no - hy o - pe - ru, no - hy o - pe - ru.
 pro - hráš ha - le - nu, pro - hráš ha - le - nu.

Kl.

H.

Vc.

V Brně na Štymberku

♩ = 90

Zpěv

Housle

Piano

Altový xylofon

Altový xylofon

7

V Br-ně na Štym - ber - ku stó - jí vra - ný kůň, a na tom ko - níč - ku,

H.

Pno.

Alt. xyl.

Alt. xyl.

13

1. 2.

můj mi - lý ta - tíč - ku, ce - lý mun - dur můj. ce - lý mun - dur můj.

H.

Pno.

Alt. xyl.

Alt. xyl.

1. 2.

19

H.

Pno.

Alt. xyl.

Alt. xyl.

27

Musical score for measures 27-30. The score is in G minor (three flats) and 3/4 time. It features five staves: a top staff with a treble clef and a repeat sign, followed by Horn (H.), Piano (Pno.), and two Alt. xyl. staves. The Piano part consists of a right-hand melody of chords and a left-hand accompaniment of chords and eighth notes. The Horn part has a melodic line with eighth and sixteenth notes. The Alt. xyl. parts are currently silent.

31

Musical score for measures 31-34. The score is in G minor (three flats) and 3/4 time. It features five staves: a top staff with a treble clef and first/second endings, followed by Horn (H.), Piano (Pno.), and two Alt. xyl. staves. The Piano part continues with a right-hand melody of chords and a left-hand accompaniment of chords and eighth notes. The Horn part has a melodic line with eighth and sixteenth notes. The Alt. xyl. parts are currently silent.

35

O-ko-lo ko - níč - ka vo-já-ci sto - já, o-ko-lo ko - níč - ka vo-já-ci sto - já,

H.

Pno.

Alt. xyl.

Alt. xyl.

43

a mé-ho mi - lé - ho, sy-neč-ka švar - né - ho, do voj-ny stró - já. do voj-ny stró - já.

H.

Pno.

Alt. xyl.

Alt. xyl.

51

Když ho při - stró - ji - li, na ko - ňa skó - číl,

H.

Pno.

Alt. xyl.

Alt. xyl.

55

když ho při - stró - ji - li, na ko - ňa skó - číl,

H.

Pno.

Alt. xyl.

Alt. xyl.

59

čer - ve - ným šá - teč - kem, zla - tým pr - sté - neč - kem,

H.

Pno.

Alt. xyl.

Alt. xyl.

1. 2.

tři - krát za - to - číl. tři - krát za - to - číl.

H.

Pno.

Alt. xyl.

Alt. xyl.

67

Musical score for measures 67-73. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves: a top staff with a treble clef, a staff labeled 'H.' with a treble clef, a grand staff labeled 'Pno.' with treble and bass clefs, and two staves labeled 'Alt. xyl.' with treble clefs. The piano part is the only active part, showing complex chordal textures and melodic lines in both hands. The other parts are silent, indicated by whole rests.

74

Musical score for measures 74-79. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves: a top staff with a treble clef, a staff labeled 'H.' with a treble clef, a grand staff labeled 'Pno.' with treble and bass clefs, and two staves labeled 'Alt. xyl.' with treble clefs. The piano part continues with complex textures, including a long melodic line in the right hand that spans across measures 74-78. The other parts are silent, indicated by whole rests.

Polajka - Pásla panenka - Červenô jabíčko

♩ = 90

Housle

Piano

9

Po-laj-ko, po-laj-ko, dáv-no sme sa zna-ly, keď sme šo-ha - jo-vi spo-lu ča-ro - va-ly, hej!

H.

Pno.

18

Ne-ča-ro-va - la sem, a - ni má ma - mi - čka, než mu ča-ro - va-ly mé čer-né o - čič-ka, hej!

H.

Pno.

27

H.

Pno.

35

Po-laj-ko, po - laj-ko, po-laj-ko, po - laj-ko, po-laj-ko, po - laj-ko, po-laj-ko, po - laj-ko,

H.

Pno.

43

po-laj-ko, po - laj-ko, po-laj-ko, po - laj-ko, po-laj-ko, po - laj-ko, po laj-ko, po - laj-ko!

H.

Pno.

51

solo, rep. tutti

Ča-ro-va-ly je-mu mo-je čer-né o - či, keď jich vi-děl ve dně, mu-sel při-jít v no-ci, hej!
 Ča-ro-va-la je-mu má bí-lá hu - bič-ka, keď mu šče-be - ta - la jak ta laš-to - vi - čka, hej!

H.

Pno.

60

H.

Pno.

♩ = 120

68

H.

Pno.

Pá - sla pa - nen - ka pá - va me - zi ho - ra - ma sa - ma.

72

H.

Pno.

Pá - sla hu - si - čky u čis - tej vo - di - čky, če - ka - la na svý - ho pá - na.

76

H.

Pno.

84

H.

Pno.

92

H.

Pá - sla pa - nen - ka pá - va me - zi ho - ra - ma sa - ma.

Pno.

96

H.

Pá - sla hu - si - čky u čis - tej vo - di - čky, če - ka - la na svý - ho pá - na.

Pno.

100

hra na tělo (viz kapitola 6.2.1)

H.

Pno.

108

H.

Pno.

duvaj

116

H.

Pno.

Čer - ve - nô ja - bí - čko v o - blô - čku mám, ko - ho rá - da

121

H.

Pno.

vi - dím, ko - ho rá - da vi - dím, to - mu ho dám, to - mu ho dám,

127

H.

Pno.

ko - ho rá - da vi - dím, ko - ho rá - da vi - dím, to - mu ho dám, to - mu ho__ dám.

134

Musical score for measures 134-141. The score is in G major (one sharp) and 2/4 time. It features three staves: a vocal line (H.), a piano accompaniment (Pno.), and a treble clef staff. The vocal line has a melodic line with some rests. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and eighth notes. There are repeat signs at the beginning and end of the section.

142

Musical score for measures 142-146. The score continues from the previous system. The vocal line (H.) has a melodic line with a slur over measures 144-145. The piano accompaniment (Pno.) continues with its characteristic eighth-note bass line and active treble line.

147

Musical score for measures 147-151. The score continues from the previous system. The vocal line (H.) has a melodic line with a final rest. The piano accompaniment (Pno.) continues with its characteristic eighth-note bass line and active treble line.

152

solo

Musical score for measures 152-156. The score continues from the previous system. The vocal line (H.) has a melodic line with lyrics. The piano accompaniment (Pno.) continues with its characteristic eighth-note bass line and active treble line. There are repeat signs at the beginning and end of the section.

A já ťa, Ja - ní-čko, naj-rad-šej mám, te-be to čer - ve nô, te-be to čer - ve - nô

160

ja - bí - čko dám, ja - bí - čko dám, te - be to čer - ve - nô,

H.

Pno.

Detailed description: This system contains measures 160 through 164. It features three staves: a vocal line (top), a horn line (middle), and a piano accompaniment (bottom). The key signature is one sharp (F#). The vocal line has lyrics: "ja - bí - čko dám, ja - bí - čko dám, te - be to čer - ve - nô,". The horn line consists of a series of chords, each marked with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

165

te - be to čer - ve - nô ja - bí - čko dám, ja - bí - čko — dám!

H.

Pno.

Detailed description: This system contains measures 165 through 169. It features three staves: a vocal line (top), a horn line (middle), and a piano accompaniment (bottom). The key signature is one sharp (F#). The vocal line has lyrics: "te - be to čer - ve - nô ja - bí - čko dám, ja - bí - čko — dám!". The horn line consists of a series of chords, each marked with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The system concludes with a double bar line and repeat dots.

Křepelila malá křepelenka

♩ = 104

Zpěv

Flétna

Housle

Kontrabas

9

Fl.

H.

K.

17

Fl.

H.

K.

25

Fl.

H.

K.

33

Fl.

H.

K.

41

Fl.

H.

K.

49 $\text{♩} = 80$

Kře-pe-li-la ma-lá kře-pe-len ka, kře-pe-li-la pře-krás-ná pa-nen-

Fl.

H.

K.

58 $\text{♩} = 100$

ka.

Fl.

H.

K.

D. S. al Fine

Fine

Což se mně, má milá, hezká zdáš

arr. J. Krček / M. Nováková

♩ = 100

1. hlas

2. hlas

Gemshorn / flétna

Klarinet

Violoncello

Triangl

Zvonkohra

Metalofon

♩ = 100

7

1. hl.

Což se mně, má mi - lá, hez - ká___ zdáš, bu - deš - li tak hez - ká, až se___ vdáš?
 Což se mně, má mi - lá, hez - ká___ zdáš, co - pak ti má - ti dá, až se___ vdáš?

2. hl.

G.

Kl.

Vc.

Tri.

Zv.

Met.

15

1. hl. Je - ště hez - čej - ší, můj nej - mi - lej ší, vem si mě, vem si mě, u - hlí - dáš.
Krá - vu s te - lát - kem, ov - cí s jeh - ňát kem, stra - ka - tou sle - pič - ku s ku - fát - kem.

2. hl.

G.

Kl.

Vc.

Tri.

Zv.

Met.

23

1. hl. Hou ha - li ha - li hou ha - li hou hou ha - li ha - li hou,

2. hl. Hou ha hou ha - li ha - li ha - li hou hou ha - li hou

G.

Kl.

Vc.

Tri.

Zv.

Met.

27

1. hl. 1.2. 3.

hou ha - li hou ha - li hou ha - li hou.

2. hl. hou ha - li hou ha - li hou hou ha - li hou.

G.

Kl.

Vc.

Tri.

Zv.

Met. 1.2. 3.