

ABSTRACT

The introductory chapter of this Thesis describes the development of choir music in Bohemia, starting with unison singing, through polyphonic singing, proceeding to forming of literary societies, and, finally, the form of choir singing as we know it today. In the theoretical part, we use the most important historic and social moments of the Prague Hlahol Choir to illustrate almost 155 years of its existence. The following chapter reflects the most significant concerts, introduces the choir's repertoire and how it changed through times, mentions premieres of choir masterpieces, cooperation with other significant choirs and prominent musicians. In the practical part, we reprint the interviews with long-time choir members and personal experience of some of the artists who have cooperated with the Prague Hlahol Choir.

To complete this Thesis, we used anniversary almanacs, annual reports, historic documents and photographs, etc. We also included personal views of the choir members, choir leaders and the prominent musicians who have cooperated with the choir. Based on the assembled data, we can evaluate the progress the choir has made, the changes it has undergone and also the impact it has made from the day it was established. The main contribution of this Thesis is that it brings the overview of the history and present state of the Prague Hlahol Choir in one place, thus being the only piece of writing of such kind.