

Abstract:

The diploma thesis deals with the Cypriot music culture and mainly focuses on piano education and piano works. The aim of this work was to introduce the main representatives of Cypriot classical music, the music life on Cyprus and the history of piano education until the present day. A part of the work is also a personal research, carried out by a questionnaire, and a didactic and interpretive insight on the fundamental instructive work *Kinderlaunen* of the Cypriot pianist and composer Nicolas Economou.

The work is divided into six chapters, which draw information from accessible literature and mainly from a research made in this field. The six chapters could be notionally divided into two parts, theoretical and practical. The theoretical part deals with the music history of the island by introducing distinctive personalities of the Cypriot classical music and by mapping the music life on Cyprus. Furthermore, this part deals with the Cypriot music education system and the teaching methods in piano education. The practical part contains the analysis and results of the submitted questionnaire and the didactic and interpretive insight on the instructive piano work of the earlier mentioned Cypriot pianist and composer.

Keywords:

Cyprus; piano pedagogy; music culture; music education; instructive piano work; Kinderlaunen; music personalities; teaching plans;