

## **Abstract**

This thesis focuses on dandyism as a lifestyle. It presents the theoretical definition of dandyism as well as its 19th-century important representatives such as George Brummell, George Gordon Byron, Jules-Amédée Barbey d'Aurevilly, Charles Baudelaire, Oscar Wilde, Robert de Montesquiou and Artur Breisky. Attention is paid to the characteristics of the historical period and the society in which the dandy figure appeared. This thesis also focuses on the dandy figure in terms of his value orientation, appearance, behaviors, interests and time spending. Moreover, this thesis deals with the image of dandyism as a lifestyle in literature. More detailed attention is paid to literary works *Fanfarlo*, *The Picture of Dorian Gray* and *Against Nature*. In the final part of the thesis is discussed the topicality of dandyism in 20th and 21st century and presented three personalities whose lifestyle resonates with the principles of dandyism.

### **Key words:**

dandyism, dandy, lifestyle, individualism, aestheticism, hedonism, elegance, revolt