Abstract

The thesis focuses on the understanding of different approaches to time and space travelling as explored in J. R. R. Tolkien’s Lost Road and C. S. Lewis’ Space Trilogy. The work should introduce the authors’ writing skills and imagination by not only comparing the theme of their books and used narrative techniques, but also concerning the life stories of both of them and their inevitable influence on each other. Discussed is also the character of Doctor Elwin Ransom and his resemblance to Tolkien.