

## **Abstract anglicky**

The topic of my thesis is the important French thinker and playwright Gabriel Marcel. It is divided into four parts.

The first part focuses on the main premises of Marcel's "concrete" philosophy and his position towards Christianity and tolerance to non-believers.

The second part describes in details his "concrete" philosophy. It is based on the relation to the essence of our being (2) and shows the way, which leads to being through our existence (2.1) by rejecting the mode of possessing "to have" (2.1.1). This part concludes with Marcel's unique concept of body and embodiment (2.2), that finds its true value in encounter with other human being (2.3)

The third part deals with Marcel's main relationship concept I-Thou, about its creation, modes and conditions (3.1). Further it shows the difference between real I-Thou relationship and objective I-It relationship (3.2). And different ways of pertaining and disponability(3.2.1).

The fourth part is the main point of my thesis. It focuses on Marcel's concept of death and immortality (4.), on his similarity with poet Rilke (4.1). It also shows present "broken world" as a reflection of hopelessness and fear of death (4.2). It also shows how to overcome death in its definitive form by love to other human being, that is the expression "presence" and fidelity. (4.3)