

Univerzita Karlova v Praze
Pedagogická fakulta

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The title of the work: Contemporary art illustration with regard to the production with children

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Abstrakt:

This thesis deals with the creation of graphical worksheet (author of the book) in the form of illustrations associated with the text that will serve as an educational tool in institutions such as art galleries and museums with similar functionality as the gallery animation. Books (worksheet) are designed for production intended for children, with the parents, adolescents, or even random visitors. I created a variant of the worksheet has drafted according to the age of the users. Author book (worksheet) applies to a gallery and exhibition occurring in it. Work packages are factually created in two variants - package for a family with children or a group of younger pupils in colored graphic design and enhanced content for creating things. A simplified package for older visitors gallery, only with a pencil, which is even less economically demanding. I passed the necessary information and data from institutions created books (worksheets) and then the whole action applied to pupils and casual visitors gallery. Contents sheets (books) refers either to a specific situation, object, artwork or on the whole institution. Worksheet contains 10 working tasks. To acquire materials for review, I arranged a visit with the students' teacher, which I later used as "tested" objects. From the first material I created a reflection on the functionality of the original books (worksheet). My goal is to connect visitors, often dull and boring visiting galleries, space for communication with art and combine learning with fun without the help of some teacher or gallery worker.

I prefer presentation of work orally.