Abstract:

The main purpose of this bachelor thesis is to introduce the rich folk activity of the Chodsko region, especially the musical elements within certain local traditions. The thesis envisages the music as essential part not only of customs and traditions but also of the lifestyle typical for this frontier region in general. Besides going through significant dates, this text discusses the development of the folklore in villages and in the capital itself - Domažlice city, the cradle of Chodsko region's festivities.