

Karel Poláček, a prose writer, in a contemporary reflection of his novel *Men in Offside* is a bachelor thesis which is talking about Karel Poláček in context of his prose writings but this thesis is mostly focused on his literary output *Men in Offside* which was published in 1931. The first part of this thesis is about a prose writings of this author, second part is talking about the novel *Men in Offside* and the third major part is focused on contemporary literature criticism to this novel. The aim of this thesis is to introduce this author who wrote *Men in Offside* and who pictured lives of the football fans in the thirties of the twenty century. It should show the contemporary reaction on this novel.