

Résumé

The thesis Contemporary piano methods and their usage in practice at Elementary schools of art deals with the most common and also the most suitable piano methods used in the Czech Republic. It's based on new trends at the turn of the 19th and 20th century, whose one of the pioneers was Ludwig Deppe. The issue is making music ideas and the need of using the weight of our arm while playing. It condemns the old methodology and gives examples.

In the first part of the thesis there is described the evolution of piano – a musical instrument and the evolution of piano methods. These are interdependent of course. There was a quest to form a method only for piano which we can understand only if we know the historical changes. Since, in view of the fact that piano is a relatively young instrument we can't be surprised that its methodology of teaching is still a hot issue.

The other parts are devoted to particular piano methods which are commonly used at Elementary school of art including examples of methodically obsolete methods. Unfortunately these are still very often used by many teachers. It's necessary to remind again that the pieces itself are not reprehensible but it's the method. On the other hand the thesis presents methods which are more or less suitable for teaching. It shows the strengths and weaknesses, deals with selected pieces and judges them taking into consideration both the technique and the recitation. In particular pieces it points out the biggest benefit for a student, the part where we can expect a problem and also what must be accentuated for excelling of the piece. Together with all these facts the pieces meet the condition of attractiveness. The student must feel like playing it.

The thesis comes to the conclusion that for successful piano teaching it's necessary both a perceptive, motivated student (who is supported by his parents) and a good teacher as well as a good method. Our attention is turned to the students in Elementary schools of art, which means we expect talented children but not children of a genius. In case of genius there is possible to have success even when the teacher or his methods are poor-quality.