

ABSTRACT:

This thesis discusses children's operas by J. Uhlir and Z. Sverak. It consists of brief biographies of both authors, summary of the origin of literary stories - fairy tales for simple librettos written by Z. Sverak, the theoretical implementation of the concept of children's operas and a practical analysis of each opera: *Budulinek*, *Karkulka (Little Red Riding Hood)*, *O dvanacti mesickach (The Twelve Months)*, *Sipkova Ruzenka (Sleeping Beauty)*. Structural analysis has then been applied - the operas were divided into scenes, each musically analysed in terms of their melodies, harmonies and forms. Next, possible didactically challenging parts have been identified and how to use these rhythm, intonation and language issues for lesson planning have been suggested. In the next part of the thesis, the afore-mentioned issues have been empirically verified using the following methods - observation, practical class-leading and reflexive analysis of video recordings.

KEYWORDS:

Children's opera, fairy tale, musical theme, *Budulinek*, *Karkulka*, *O dvanacti mesickach*, *Sipkova Ruzenka*.