

My thesis focuses on the reception of Slovak fiction film in the Czech press from 1948, the year when Slovakia started to produce their own fiction films regularly, until 1969, when the social changes after the occupation of Czechoslovakia by the Warsaw Pact troops ended the whole period. There was a notion in the Czech society that Czechoslovak film is a Czech film and the thesis focuses on this notion as it was understood by the Czech film critics. My goal is to find and explain, when and how the Czech film journalism started to recognize the differences inside the Czechoslovak film and pointed out the unique identity of the Slovak film in the Czech press. Furthermore, I examine how the Slovak film was rated by Czech film critics in the Czech film scholar press, film magazines and newspapers. The first part of the thesis examines the Czech-Slovak relations in the light of newly established Slovak fiction film. The second part focuses on the complex approach of the Czech film critical journals towards Slovak film, influenced by the state power between the years 1948 – 1960. The third part reflects the appearance of the topics concerning SNP and the so called Slovak New Wave, which lasted during two separate periods between the years 1960 – 1969.