

Abstract

The diploma thesis deals with the selected works of Karl Barth towards the development of modern German literature. Barth's theology as a dissenting voice with the then predominant phenomenon of Kulturprotestantism established a clear difference between divine revelation and its historic manifestations (religion, church organization). God is contradiction to all human ideas of Himself. This basic knowledge is suggested in his two major works: Letter to the Romans and the Church Dogmatics. In both there are visible similarities with expressionism, although Barth himself prefers to use literature of the 19th century for his argumentation. Barth wasn't famous for reception of modern literature. However, Barth's work became inspiration for Swiss countryman, writer Friedrich Dürrenmatt. Towards the end of his life, Barth launched a friendly correspondence with Carl Zuckmayer. That was during the time, where Barth was searching in so called human theology for a new explanation of God-Man relation, this time with respect to the Man.